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LC SHELFLIST TO BE PUBLISHED

Under the terms of a contract signed December 23, 1977, the Library of Congress Shelflist will be published as a joint undertaking by United States Historical Documents Institute, Inc. (HDI) and University Microfilms International (UMI). Filming of the Shelflist is expected to begin during the first quarter of this year.

Further information regarding the publication of the LC shelflist may be obtained from either of the publishers:

United States Historical Documents Institute Inc.
1911 Fort Myer Dr.
Arlington, Va. 22209
(703) 525-6035

University Microfilms International
300 N. Zeeb Rd.
Ann Arbor, Mich. 48106
(800) 521-0600
(313) 761-4700

The Library of Congress Shelflist, which consists of approximately 6.5 million cards arranged according to the LC Classification System, will be sold in several microform formats as well as in bound Copyflo hard copy. The complete Shelflist will be offered by HDI in 35mm 21x microfilm format at the prepublication price of $5,132 and by UMI in either 42x microfiche or 42x 16mm roll film (cartridge) at the pre-publication price of $2,395. Both companies will sell bound Copyflo hard copies. Partial sets of the Shelflist will be available in a variety of formats from HDI and UMI.

Subject and name access to the Library of Congress Shelflist is provided by the 15-volume *Combined Indexes to the Library of Congress Classification Schedules, 1974* and its *Supplements* (see the LC *Information Bulletin* December 19, 1975, pp. 494-495) originally published by HDI. The *Combined Indexes* and *Supplements* will now be sold by both companies.

WORK OF NEW COPYRIGHT OFFICE LICENSING DIVISION DESCRIBED

The Copyright Office has established a new Licensing Division to be responsible for sections 111, 115, 116, and 118 of the new Copyright Law, P.L. 94-553.

These sections deal with compulsory licenses for secondary transmissions to the public by cable of primary radio and television transmissions (111); compulsory licenses for the use of nondramatic musical works in the making and distribution to the public of phonorecords and the serving of notices of intention to make and distribute such phonorecords (115); compulsory licenses for the public performances of works on coin-operated phonorecord players (jukeboxes) (116); and voluntary license agreements concerning the use of published nondramatic literary, musical, pictorial, graphic, and sculptural works in

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connection with noncommercial broadcasting (118).

The first priority of the Licensing Division was to establish the procedures to be followed, beginning January 1, for licensing coin-operated phonorecord players (jukeboxes) in the United States. The law requires that within 20 calendar days of receipt of an application and a royalty fee of $8 for each jukebox from the jukebox operator, the Register of Copyrights shall issue to the applicant a certificate for each phonorecord player. This means that the Licensing Division has 14 working days to process the application and issue the certificate. To help with this limited turn-around time, a special zip code (Washington, D.C. 20557) has been set aside for the Licensing Division to prevent its mail from being mixed with other mail of the Copyright Office of the Library of Congress. It will be the responsibility of the copyright owners and the performing rights societies, such as the American Society of Composers, Authors, and Publishers (ASCAP), Broadcast Music, Inc. (BMI), and SESAC, Inc., to see that each jukebox operator acquires and affixes his certificate by the March 1 deadline. These certificates are required to be renewed each year, and there are strict penalties, both criminal and civil, for operators who do not comply with the law.

The jukebox and cable television licenses require that the Licensing Division collect royalty fees from the operators; the other two licenses do not carry such fees. The division estimates that royalties may amount from $10,000,000 to $13,000,000 during the first year. The money collected for the jukebox and cable television licenses will be used to operate the Licensing Division. Once these operating costs have been deducted, the remainder of the receipts will be deposited with the United States Treasury in interest-bearing securities. The Copyright Royalty Tribunal, five Presidential appointees, will then distribute these royalties to the copyright owners who were responsible for the music played on the jukeboxes or who created the material used by the cable television operators. The Tribunal will not only distribute the royalties and resolve any controversies related to the distribution, but will also be responsible for adjusting the copyright royalty rates when necessary.

When fully staffed, the division will have 16 employees; 13 of the positions have been filled, including the following: the chief of the division is Susan Aramayo, the assistant chief is Walter Sampson, Jim Cole is head of the Examining and Processing Section, and Carl Foust is head of the Accounting and Records Section.

DEATH OF OLGA KOUSSEVITZKY, FRIEND OF LIBRARY, REPORTED

Olga Naumoff Koussevitzky died on January 5, following a heart attack, at her New York apartment near Lincoln Center. She was born at "Golovkino," the family estate on the Volga, near Samara (now Kuibicheff), Russia, on July 15, 1901, the daughter of Alexander and Anna Naumoff. Her father, who was prominent in government circles in Tsarist Russia, was at one time minister of agriculture. He escaped from Russia with his family in 1920. His memoirs are preserved in the Hoover War Library at Stanford University. Fleeing by way of Constantinople and Greece, the family took up residence in Nice, France.

In 1929, Olga Naumoff came to the United States at the invitation of her aunt, Natalie, who was Mrs. Serge Koussevitzky, and remained with Dr. and Mrs. Koussevitzky as their private secretary. Five years following the death of Natalie Koussevitzky in 1942,

Serge Koussevitzky and Olga Naumoff were quietly married at "Seranak," his home in Lenox, Mass.

After Dr. Koussevitzky's death in 1951, Olga Koussevitzky succeeded him as president of the Serge Koussevitzky Music Foundation in the Library of Congress which her late husband had inaugurated at the Library in 1950 as a perpetuation of the Koussevitzky Music Foundation, Inc., established in 1942.

A recent guest of the Library at a concert marking the birthday of Nadia Boulanger, Olga Koussevitzky is pictured here greeting a friend at the reception following the performance.

The self-perpetuating foundation has, over the years, granted commissions to composers and awarded scholarships to students of the Berkshire Music Center at Tanglewood—the summer school initiated by Serge Koussevitzky in 1940. Many among the world's great contemporary composers have been recipients of commissions, among them Samuel Barber, Leonard Bernstein, Benjamin Britten, Elliot Carter, Aaron Copland, Walter Piston, William Schuman, and countless others.

Olga Koussevitzky was also selected to succeed Dr. Koussevitzky as president of the American International Music Fund, founded by him in 1948 under the auspicies of UNESCO to promote the performance, recording, and broadcasting of works by living composers of all nations. She later became a member of the U.S. Commission for UNESCO, and returned for the first time to the Soviet Union in October, 1971, as alternate delegate to the International Music Congress of UNESCO.

Having accompanied Serge Koussevitzky during his trips to Israel in 1950, Mrs. Koussevitzky became actively interested in the development of musical talent of Israeli children and youth. As cochairman with Leonard Bernstein of the Music for Israel Committee, she assisted this endeavor to provide funds for musical education in the young state. In addition, Olga Koussevitzky had contributed toward enlarging the Serge Koussevitzky Collection of musical scores, started by the late composer in the Hebrew University in Jerusalem.

Another facet of Mrs. Koussevitzky's many interests was a flair for informal caricature which she developed from an early age, drawing many luminaries from the cultural world that surrounded her.

Mrs. Koussevitzky's surviving relatives are her sister, Anna de Leuchtenberg of Brookline, Mass., and her nieces, Mrs. Joseph de Pasquale of Philadelphia, Pa., Mrs. Malcolm Bowers of New Haven, Conn., Mrs. Robert Stout of Palo Alto, Calif., and Olga von Leuchtenberg de Beauharnais, of Cambridge, Mass.

DISTINGUISHED GUESTS OF THE LIBRARY DURING DECEMBER

From Abroad

Daniel Addo, librarian, Ghana Standards Board, Accra, Ghana.

Andrzej Bartnicki, American Studies Center, Warsaw University, Poland.

Aurelio Calderon, professor of history and political science, De La Salle University, Manila, Republic of the Philippines.

Roger Chapman, librarian of the National Museum, Wellington, New Zealand.

Veronica Corcoran, information assistant, U.S.I.S. Public Affairs Office, Brussels, Belgium.

Anatoli Dmitziev, sociologist, Leningrad, U.S.S.R.

Dinu Giurescu, professor of history, Nicolae Grigorescu Institute of Plastic Arts, Bucharest, Romania.

Li-Huan Hu, East Asian librarian, Baillieu Library, University of Melbourne, Australia.

Stefan Hurmuzache, editor in chief, Romanian State Archives, Bucharest.

Kanagasabapathy Kailasapathy, professor of Tamil, Jaffna Campus, University of Sri Lanka.

Paul Katzenberger, head, Copyright Section, Max

Planck Institute for Foreign and International Patent, Copyright, and Competition Law, Munich, West Germany.

Bibiana Khasenye, National Archives of Kenya, Nairobi.

Vladimir Kiselev, Institute of the Far East, Academy of Sciences of the U.S.S.R.

Nikolai Kosukhin, chief, Political Section, Africa Institute, Moscow, U.S.S.R.

Dr. Mahathir, deputy prime minister of Malaysia, accompanied by Mr. Zain, ambassador of Malaysia, Dr. Mahathir's five children, Mokhzani, Melinda, Mukriz, Marina, and Merizan, and Mr. Bachik, Mr. Jahya, Mr. Osman, Mr. Baharuddin, Mr. Hussein, and Mr. Ghazi from the Malaysian Embassy.

Hiroaki Nakano, Research and Legislative Reference Department, National Diet Library, Japan.

Stefan Nimara, archivist, Romanian State Archives, Bucharest.

Narinder Nath, export promotion officer (books), Ministry of Education, New Delhi, India.

Fumiko Oi, Tokyo American Center, U.S.I.S., Japan.

Florea Oprea, assistant chief, technical services, Romanian State Archives, Bucharest.

Teresita Rivera, Manila, Republic of the Philippines.

Barbara Stratton, Bibliographic Services Division, The British Library, London.

Dario Valcarcel, special assistant to the chairman, *El Pais*, Madrid, Spain.

Ting-Pao Yang, vice chairman, Nanking Engineering College, China.

A group of persons from South American countries attending the Interamerican Copyright Institute.

From the United States

Doria Beachell, interlibrary loan librarian, University of Illinois, Urbana.

Joanne Cassell and Judy Stark, librarians, Educational Research Library, National Institute of Education, Washington, D.C.

Elizabeth Geiser, staff consultant, Gale Research Co., New York, N.Y.

Robert L. Gonzalez, library science student, Florida State University, Tallahassee, accompanied by his family.

Mary Peters, health systems agency librarian, Irving, Tex.

I. M. Smalley, president pro tempore, New Mexico State Senate, and Mrs. Smalley.

Fern and Jan Wagner, Ponca City, Okla.

Mary Ellen West, librarian, Ohio Historical Society, Columbus.

Four staff members from the Interstate Trade Commission Library, Washington, D.C.

A group of professional staff members from the National Academy of Sciences.

Seven persons from the School of Language Studies of the Foreign Service Institute.

Forty members of the Public Address Division of the Speech Communication Association.

A FEW OF THE VISITORS EXPECTED DURING FEBRUARY

Colin Freeman, liaison librarian, National Library of Australia.

A group of 20 American University interns.

Forty students from the School of Library Science, University of North Carolina at Chapel Hill.

A group of 150 members of the Washington-Tokyo Women's Club.

TWO EGYPTIAN WRITERS RECORD FOR LC ARCHIVE

Two famous Egyptian writers, Tawfiq al-Hakim and Naguib Maḥfūz, recorded selections from their writings in Arabic for the Library's Archive of World Literature on Tape. The recordings were made at al-Ahram Studios in Cairo, Egypt, last October under arrangements made by Michael Albin, field director of the Library of Congress Office there, and Saad al-Hagrassi, the Library's consultant, after invitations were tendered by Librarian of Congress Daniel J. Boorstin to the two writers.

Tawfiq al-Hakim, perhaps the leading creative writer in the Arab world, is one of the few writers from the Middle East whose works have been extensively translated into European languages.

Born to an Egyptian middle-class family, he studied law and literature in Cairo before continuing his studies in law in Paris. He came to know well the rural life of Egypt through his work as prosecutor in the provinces. Subsequently he worked in the Ministry of Education, and in 1951, he was appointed the director general of the Egyptian National Library, remaining in that post for five years. Thereafter he became a member of the Higher Council of Arts and Letters, the Egyptian Permanent Delegate to UNESCO, and a member of the board of directors of the newspaper *al Ahram*.

During these years Mr. al-Hakim produced a series

of plays, novels, stories, and essays. In 1935, he wrote a novel *'Awdat al-Rūḥ* (The Return of the Soul) which reflected his thoughts about social problems and from which he recorded selected readings. His greatest innovation, however, was in the field of drama. Most of Mr. al-Hakim's plays belong to what he calls the "Theater of the Mind" and include such works as *Ahl al-kahf* (People of the Cave), *Shahrzād* (Shahrazad), *Pijmālyūn* (Pygmalion), *Riḥlah ila al-ghad* (Journey into the Future), *al-Sultan al-ḥa'ir* (The Sultan's Dilemma), and *Yā Talī' al-shajarah* (The Tree Climber). The last play reveals his familiarity with the Dadaist movement by which he was influenced at certain periods in his career.

Naguib (Najib) Maḥfūz, the leading novelist in the Arab world, is also among the few Arab writers whose works have been translated into many European languages and whose literary works have been considered in many books, articles, and dissertations. Mr. Maḥfūz was born in 1912. His early university education was in philosophy, but later he turned to literature and began writing novels and short stories. His early novels, such as *Radubīs* (Radubis) and *Kifāh Tībah* (Thebes' Struggle), were romances dealing with early Egyptian history. In the second phase of his literary career he turned to realistic descriptions of Cairo life and skillfully portrayed the gradual changes brought into Egyptian life in the 20th century, especially in his famous trilogy *Bayn al-Qasrayn, Qasr al-Shawq,* and *al-Sukkariyah* (the titles are names of districts in Cairo). Most recently, Mr. Maḥfūz has delved into an exploration of the questions of religion, of true identity, and of the relationship between self and environment in his novels and short stories. *Awlād ḥāratina* (The Children of our Quarter), *Thartharah fawq al-Nīl* (Chit-Chat on the Nile), *al-Summān wa-al-Kharīf* (The Quail and the Fall), *al-Jarimah* (The Crime), and *Marayā* (Mirrors) are examples of the thought-provoking novels characteristic of his later work.

ALBAN BERG QUARTET TO PERFORM

On Friday evening, February 10, the Alban Berg String Quartet will perform a concert for the invited guests of the Gertrude Clarke Whittall Foundation in the Library of Congress. The members of the quartet, violinists Günther Pichler and Gerard Schulz, violist Hatto Beyerle, and cellist Valentin Erben, are professors at Vienna's Academy of Music, and are distinguished performers individually, as well. Their program at the Library will include Quartet No. 1 by Leoš Janáček (1923), Quartet in C major, Op. 59, No. 3 by Ludwig van Beethoven, and *Lyrische Suite* (1926) by Alban Berg.

Persons who are interested in attending this concert may contact the Music Division (426-5502) after Friday, February 3. If tickets are still available, they will be made available to the public at that time.

The concert will be broadcast live by radio station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

The first of a series of colloquia sponsored by the **Scholars Committee**, composed of some of the Library's readers and researchers, will take place on Friday, February 3, at 2:30 p.m. in the Wilson Room. (This opening session was originally scheduled for last Friday, but was cancelled because of the weather.) The February 3 meeting will take up the topic, "Women in History: Problems and Perspectives." The speakers are Luree Miller, author of *On Top of the World: Five Women Explorers,* and Louise M. Young, professor emerita of 19th-century English and American literature at American University. The colloquia are open to all interested persons. Sessions will last approximately one hour.

LIBRARIANS OF CONGRESS SUBJECT OF NEW BOOK

To mark the Library's 175th anniversary, the *Quarterly Journal* of the Library in April 1975 inaugurated a series of biographies of the men who had served as Librarians of Congress since the founding of the institution. In those 175 years, only 11 men held the post. One of those was a professional librarian.

The striking variety of backgrounds of these 11 men is a highlight of a new publication from the Library of Congress. The articles from the *Quarterly Journal* have been collected and are now available in a handsome, hard-cover volume entitled *Librarians of Congress, 1802-1974.* Each of the articles is richly illustrated with portraits of the Librarians and material relating to their careers. Those careers present a variety of backgrounds, interests, and talents appropriate to a national library whose close relations

to the Congress give the institution a public and democratic direction unique among the national libraries of the world.

Librarians of Congress have been politicians, businessmen, newspapermen, authors, poets, lawyers, and one, a librarian, and each has brought a special expertise and outlook to the position of chief administrator of the largest and most diverse library in the world. From John Beckley, who was Clerk of the House of Representatives when tapped by Thomas Jefferson to be the first Librarian, to L. Quincy Mumford, who served from 1954 to 1974 and was the first professionally trained librarian to hold the post, Librarians of Congress have been innovative leaders and administrators responsible for the development of the institution which today serves the archival, cultural, and intellectual needs of the nation.

The 12th and incumbent Librarian of Congress, Daniel J. Boorstin, writes in his preface to the volume, "At a time when we give fresh attention to the Library's future, the careers of our Librarians will help up discover our traditions. We can discover, too, that our greatest tradition has been a tradition of change, of constant search for new ways to serve a changing, increasingly democratic nation."

Librarians of Congress, 1802-1974 is available by mail from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, or in person from the Information Counter on the ground floor of the Library of Congress Building. The price is $7.75 (GPO Stock No. 030-001-00080-0).

STAFF NEWS

New Medical Officer Appointed

Miguel A. Ortiz, M.D., has been appointed medical officer in the Library's Health Services Office, effective January 9.

Dr. Ortiz, born in Puerto Rico, brings to the Library over 18 years of experience in private practice as a family practitioner and as a medical administrator. From 1959 to 1961, he served as municipal medical director with the Arroyo Municipal Government in Puerto Rico, and from 1961 to 1962 as emergency room director at the Ponce District Medical Center. Before his appointment to the Library, he was assistant medical director at Lafayette Hospital in Arroyo. He was also engaged in private practice.

Dr. Ortiz received his degree in medicine in 1958 from the Universidad Central de Madrid, Spain, and

Dr. Ortiz

completed postgraduate work at the School of Public Health of the University of Puerto Rico. He holds licenses to practice medicine in both Puerto Rico and the District of Columbia.

Active in a number of professional and other organizations, he served as vice president, Puerto Rico Medical Association; charter president, Guayama Medical Association; member of the Executive Committee, Blue Cross of Puerto Rico; member, Committee on Medical Services and Plans, Puerto Rico Medical Association. He is also a member of the American Academy of Family Physicians, American Medical Association, American College of International Physicians, and American Professional Practice Association. Involved in civic affairs, Dr. Ortiz served as president of the Guayama Lions Club and deputy district governor of the Lions International, and was charter president, Guayama Club, and national vice president for operations of the Jaycees.

He and his wife, Feli Sanchez de Ortiz, and two daughters, Hilda and Carmen, reside in Chevy Chase, Md.

DEATH OF FORMER STAFF MEMBER

Suen Chin Wang, former administrative secretary in the office of the director of the Administrative Department, died January 4 in Riverdale, Md. Mrs. Wang worked at the Library from 1948 to 1964. She subsequently assisted her husband in their National art dealership and picture-framing firm in Washington, D.C.

She was a graduate of Eastern High School in

Washington and attended Maryville College in Tennessee.

A member of the Chinese Community Church, she is survived by her husband, Ming Wang, two sons, six daughters, her mother, and four brothers.

RETIREMENTS

Paul L. Horecky retired as chief of the Slavic and Central European Division on December 30. A native of Czechoslovakia, Mr. Horecky had obtained the degree of doctor juris from the University of Prague before serving with the British forces in the Second World War, where he reached the rank of captain. From 1947 to 1949 he served as a trial attorney in the office of the chief of counsel at the Nuremberg War Trials. He subsequently studied at the Russian Research Center, Harvard University, receiving a master's degree in Soviet area studies in 1951. That year he came to the Library of Congress becoming a Slavic research analyst after brief service in the Processing Department. He was named East European specialist in 1956, and assistant chief and East European specialist in 1958. He was named chief and East European specialist of the Slavic and Central European Division in 1972.

Mr. Horecky has participated in the work of many professional associations in this country and abroad, including the American Library Association, the American Council of Learned Societies, the Social Science Research Council, and the American Association for the Advancement of Slavic Studies.

He has also frequently represented the Library in professional conferences in the United States and Europe and has undertaken numerous acquisitions survey trips for the Library in Czechoslovakia, Hungary, Yugoslavia, Romania, and Bulgaria. He has been the author or compiler of a number of the Library's publications, including guides to the Library's holdings of Russian and Soviet newspapers and a bibliography of serials in western European languages dealing with the Soviet Union and eastern Europe. Two works he edited for the University of Chicago Press were selected in 1970 by *Choice*, the journal of the Association of College and Research Libraries, as being among the outstanding academic books of that year. These are the bibliographies *East Central Europe: A Guide to Basic Publications* and *Southeastern Europe: A Guide to Basic Publications.* The University of Chicago Press also published his *Basic Russian Publications: An Annotated Bibliography on Russia and the Soviet Union* (1962) and *Russia and the Soviet Union: A Bibliographic Guide to Western Language Publications* (1965). The most recent reference work, of which he is the chief editor, is *East Central and Southeast Europe: A Handbook of Library and Archival Resources in North America* (1976). He has also contributed articles on Russian and East European affairs to numerous scholarly and professional publications, including the *Encyclopedia Americana,* the *Slavic Review,* the *Cahiers du monde russe et soviétique,* and the *American Political Science Review.*

Mr. Horecky was recently named by the Executive Committee of the Association of Research Libraries as chairman of its Eastern European Foreign Acquisitions Committee. This committee will be charged with the responsibility of identifying areas of concern in the field of eastern European acquisitions, particularly with regard to the National Program for Acquisitions and Cataloging (NPAC) that is administered by the Library of Congress. Liaison with other groups in the research community will be developed in order to insure maintenance of collections and services at a level that will meet national requirements. Laurence Miller, head, Special Languages Department of the University of Illinois Libraries, will serve with Mr. Horecky.

Mr. Horecky and his wife, who is also an employee of the Library, live in Alexandria, Va. Their son, Frederick, is a law student at the University of Virginia.

Lorma A. Enterline, senior acquisitions assistant in the Clearing Section of the Order Division, retired on December 30 after completing more than 17 years of Federal service.

Frazer G. Poole, preservation officer of the Library of Congress since June 1967, is retiring from the Library effective January 27. His retirement was marked with the presentation of a Distinguished Service Award in recognition of his extraordinary achievement in the establishment and development of the Library of Congress preservation program which is now viewed, nationally and internationally, as a model.

TOUR SCHEDULE SHORTENED

Effective Monday, February 6, the last hourly tour offered in the Library on weekdays will start at 7 p.m. The 5 p.m. starting time for the last tour on Saturdays, Sundays, and holidays remains the same.

Over 10 years ago, Mr. Poole began with a staff of three persons and a mandate from The Librarian of Congress to develop a comprehensive preservation program for the Library and ultimately for the nation. Today, over 130 Library staff members are engaged in attacking and solving both the Library's and the nation's preservation problems. The philosophies, research, and procedures developed in the Preservation Office have had worldwide impact.

As the Library's representative to all national and international bodies concerned with the preservation of man's artistic and intellectual heritage, Mr. Poole has left no doubts concerning his commitment to this important work. His writings and many talks have influenced the library and preservation communities around the world.

While preservation activities have always been his first interest, he accepted a second and simultaneous assignment while at the Library—to represent the Library's interests in the construction of the James Madison Memorial Building. His expertise in library construction and furnishings served the Library well during the years he carried this important project forward.

Perhaps his greatest intellectual contribution to library science, and more particularly to the field of preservation as it relates to libraries, is his formulation of an integrated and total approach to the preservation of library collections. While many have isolated and proposed solutions to parts of the preservation problem, he has developed a concept which begins with the manufacture of the book, concerns itself with environmental and use problems, relates service to preservation, and proposes ultimate solutions.

Few officers of the Library have been so identified with their area of responsibility; Frazer Poole has been "preservation" at the Library of Congress.

AWARDS

James E. Poole, project manager for the 1973-77 *National Union Catalog* quinquennial, was presented a 25-year Federal Service Award pin by Joseph H. Howard, director of the Processing Department, on January 4.

More than 20 years of Mr. Poole's Federal service has been with the Library of Congress. He joined the Exchange and Gift Division in March 1957 as a searcher. He was promoted to translator with the Air Information Division and, subsequently, to research analyst with the Defense Research Division, later renamed the Federal Research Division, where he was promoted to unit supervisor and, in 1967, to section head.

He joined the Catalog Publication Division in February 1972 as project manager of the 1968-1972 *NUC* quinquennial. He was promoted to the position of assistant head of the NUC Publication Section in March 1975 and in December to his present position.

Born in Beaumont, Tex., Mr. Poole was graduated from the University of St. Thomas in Houston with a bachelor's degree in English. After four years in the U.S. Army, which stationed him in Germany and provided him with training in the Russian language for his work in military intelligence, he pursued his interest in foreign languages at Georgetown University, where he earned a master's degree in Russian. Mr. Poole completed work on a master's degree in library science at the University of Maryland in 1973.

PERSONNEL CHANGES

Marybeth Peters was appointed to the position of chief, Information and Reference Division, Copyright Office, effective December 5, 1977.

Marybeth Peters joined the staff of the Copyright Office as an examiner in the Music Section of the Examining Division in February 1966, and in 1969 was promoted to senior examiner. She became an attorney-adviser on the staff of the general counsel of the Copyright Office in 1975 and 1977 was promoted to senior attorney. Before joining the staff of the Copyright Office, she taught social studies in secondary schools in Cranston, R.I., and trained student teachers for Rhode Island College. She presently coteaches the course on copyright at the Georgetown University Law Center.

Throughout 1977, she supervised the Copyright Office's internal and external training program on the new law. She personally instructed over 375 Copyright Office employees in the intricacies of the new law and has lectured on copyright to a wide variety of professional groups. She is the author of the *General Guide to the Copyright Act of 1976,* published by the Copyright Office last September, which is based on the instructional materials she prepared for the training of the staff.

Marybeth Peters received the bachelor of science degree from Rhode Island College, and in 1971, the degree of juris doctor with honors from the National Law Center, The George Washington University. She is a member of the District of Columbia Bar, the Federal Bar Association, and is active in the Patent, Trademark and Copyright Section of the American Bar Association.

Appointments: Toni Buffalow, microphotographer trainee, GT-3, Photodup, OP 5-100; Barbara Chotiner, research analyst, GS-9, FRD, 4808; Joanne Christman, clerical assistant, GT-3, Photodup, OP 3-100; Philip A. Cox, Jr., senior programmer, GS-12, ISO, 5136; Renee Dunaway, clerk-typist, GS-3, Cop Serv, OP 7-200; Suzanne Estep, filer, GT-5, Cat Publ, 5244; Margaret Flanagan, tour leader, GS-6, Inf, 5104; James Hardin, editor, GS-7, Publ, 5173; Glenn Huffman, card preparation clerk, GT-3, NUCPP, 5156; Miriam Lowinger, assistant editor of catalog publications, GT-7, Cat Publ, 5220; F. Kirk Perrow, III, assistant editor of catalog publications, GT-7, Cat Publ, 5220; Velma Rawlison, clerk-typist, GS-4, E&G, 5146; J. David Rudman, subject cataloger, GS-9, Subj Cat, 5057; Robert Sanders, microphotographer trainee, GT-3, Photodup, OP 5-100; Alice Sutton, accounting clerk (typing), GS-4, Cop Serv, 5257; Paul Zalucky, card preparation clerk, GS-3, NUCPP, 5156.

Temporary Appointments: B. Sarkodie, legal specialist, GS-11, LL NEA, NP; Katherine Stewart, reading room assistant, GS-2, S&R, OP 6-600.

Reappointments: Ella Arterberry, reference correspondence assistant, GS-5, GR&B, 5108; Nathaniel W. Gadson, Jr., senior programmer, GS-12, ISO, 5136; James Johns, filer, GT-5, Cat Publ, 5244; Connie Wilson, microphotographer trainee, GT-3, Photodup, OP 5-100.

Promotions: David Bloxsom, to librarian, GS-9, E&G, 5171; Willie Claytor, Bind, to accessioner, GS-5, Ser Rec, 5190; Ann Cohen, GR&B, to editorial assistant, GS-4, CRS D, 5234; Stanley Einstein, to offset pressman, WI-11, CS, 5285; Rodney Hall, to head, technical support staff, GS-13, Cop Cat, 5315; Virginia Kass, to head, Audiovisual Section, GS-13, Cop Cat, 5317; Kaye Klinker, to contract specialist, GS-11, P&S, 5152; Diana Landsberger, MARC Ed, to cataloger, GS-9, Share Cat, 5132; Bruce Martin, to assistant section head for evening service, GS-8, S&R, 5109; Richard Padilla, to offset pressman, WI-11, CS, 5285; Mya Poe, to section head and descriptive cataloging specialist, South Asian Languages Section, GS-13, Desc Cat, 5062; Duane Starbuck, to reviser, GS-9, Desc Cat, 5098; Walter Sukacz, Share Cat, to cataloger, GS-9, Ser Rec, 5133; Frances Talley, to reviewer-reviser, GS-11, Cop Cat, 5213; Jacquelyn Watts, to head, Serials Section, GS-13, Cop Cat, 5316.

Transfers: Kathryn Mendenhall, Trng, to library customer services analyst, GS-9, CDS, 5290; Julie Tsai, Cat Publ, to cataloger, GS-9, Share Cat, 5131.

Resignations: Terri Beckett, MARC Dev; Harold Butler, S&R; Linda Chess, S&R; Isa Daniel, Photodup; Ann Miller, Ov Op; William White, Photodup.

STAFF ACTIVITIES

Ranjan Borra senior reference librarian, India, was organizer and coordinator of the eighth annual seminar on Indian nationalist leader Subhas Chandra Bose, which was held on December 17 at the School of International Service lounge, the American University, Washington, D.C. in cooperation with the Center for Asian Studies of the university. Walter Hauser, director, Center for South Asian Studies, University of Virginia, was chairman of the seminar. Those who presented papers included Nirmal K. Sinha of Morgan State University and Dinshaw M. Burjorjee of Montgomery College. Glynn Wood, dean of the School of Government and Politics of the American University, was the discussant.

Gary L. Fitzpatrick, reference librarian in the Geography and Map Division, was interviewed January 5 by Vicki Swaney of Voice of America regarding the division's current exhibit, "Maps of Hawaii." The interview will be aired worldwide in two separate Voice of America programs, "Magazine" and "Letters from Listeners." For the "Magazine" program the interview centered on Hawaiian history as represented by the maps in the exhibit, and for "Letters from Listeners" Mr. Fitzpatrick briefly outlined the historical events which led to Hawaii's annexation as a territory of the United States. The exhibit will be on display in the Geography and Map Division through March 31.

At the annual meeting of WETA, in December, **Mary C. Lethbridge**, Library of Congress information officer, was reelected to a three-year term on the Board of Trustees and at the January meeting was named to the board's executive committee. Mrs. Lethbridge heads the Personnel and Administration Committee of WETA, one of the 272 publicly owned and operated TV stations which comprise the Public Broadcasting Service network and one of 201 member radio stations of National Public Radio.

Thomas J. Martin, a 1977-78 Library of Congress intern and a graduate of Columbia University Library School, is the author of *North American Collections of Islamic Manuscripts*, a recent, annotated compilation of locations and contents of selected collections of Arabic, Persian, and Turkish manuscripts in North America. Many of the books's entries include a history of the collection, a description of the catalogue or finding aids, and a bibliography. The work was sponsored by the American Council of Learned Societies and published by G. K. Hall & Co.

Eugenia Uşeriu, Romanian cataloger, French Language Section, Shared Cataloging Division, participated in the 1977 Modern Language Association convention in Chicago, Ill. On December 29 Mrs. Uşeriu presented a paper at the "Language and

Folklore" seminar, entitled "New Documentation on Early Written Languages in Romania," a review and consideration of the written word beginning with Tartaria's clay tablets (ca. 4,000 B.C.) up to the present day. Mrs. Uşeriu was also reappointed to the advisory committee for the Yearbook of RSAA (Romanian Studies Association of America) for its 1977 publication.

ANNOUNCEMENTS

Michael Albin, field director, Library of Congress Office, Cairo, Egypt, and his wife, Elaine, are the parents of a girl, Miriam Emily, born December 10 at the Dar al-Shifa Hospital in Cairo.

Priscilla and **Fenny M. Cooke** are the parents of a son, Dwyane Arnell, born November 20 at George Washington University Hospital. Mr. Cooke is a mail technician in the Mail Unit, Materials Control Section, Service Division. Mrs. Cooke is a library technician in the Central Charge File Section of the Loan Division.

The **Choral Society** presented a Christmas play-concert in the Coolidge Auditorium on December 15, written, staged, and directed by Leontine Connolly, co-director of the Society. The program opened with the choir singing "Winds Through the Olive Trees," with Dorothy Pollet, flute, and Robert Palian, recorder. Sandra Johnson sang "I Wonder as I Wander," followed by "Mary Had A Baby" by the chorus with Maxine Christian, soloist. The men's chorus, joined in part by the women's chorus, sang "Deck the Halls." This was followed by a choral rendition of "Christ Child, Christ Child." "We Three Kings" again highlighted the men's chorus, the women's chorus joining in part. "O Little Town of Bethlehem" came next. Barbara Fain Rains, composer and lyricist of "Come to the Stable," was also a soloist, with a choral background. "Baby Jesus, Present to the World," written and composed by John Watson, was a full-choir gospel number. The closing polyphonic selection, "O Holy Night," featured Harry Price, tenor soloist. Pianist for the concert was John Watson. Dramatis personae of the Christmas play were Leonus, Leo Anderson; Almah, Alma Edwards; Francesca, Frances Dark; Julia, Yvonne Black; Miriam, Marilyn Hamilton; John, George Hobart; First man, Raymond Raza; Second man, Terry Wallich; and Third man, Russell Fauntroy.

LIBRARY OF CONGRESS PUBLICATIONS

Books: A MARC Format. 5th ed. 1972. Addendum No. 15. November 1977. (5 p.) Available upon request from the Subscriber Accounts Unit, Cataloging Distribution Service, Library of Congress, Washington, D.C. 20540. This addendum specifies a change to an existing variable field and the addition of a new variable field (652).

Library of Congress Catalogs: Chinese Cooperative Catalog. ISSN 0095-1072. November 1977. (v, 347 p.) For sale by the Cataloging Distribution Service for the year's subscription which consists of 12 monthly issues and an annual cumulation at $350.

Manuscripts: A MARC Format. 1973. Addendum No. 1. November 1977. (18 p.) Available upon request from the Subscriber Accounts Unit, Cataloging Distribution Service. This addendum specifies various types of changes representing changes to already defined data elements and the addition of data elements and fields already defined in other formats, including the transfer of type of record values for map manuscripts and music manuscripts to the map and music formats, respectively.

Maps: A MARC Format. 2d ed. 1976. Addendum No. 2. November 1977. (5 p.) Available upon request from the Subscriber Accounts Unit, Cataloging Distribution Service. This addendum specifies the addition of a new variable field (652) and some changes to existing fields.

Monographic Series. ISSN 0093-0571. 1976 (1977) Vol. 4, Saj-Zy. (857 p.) For sale by the Cataloging Distribution Service at a cost of $150 for three quarterly issues and an annual cumulation.

Monthly Checklist of State Publications. ISSN 0027-0288. Vol. 68, No. 12. December 1977. (pp. 1057-1276) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 for $1.50 for single monthly issues, except June and December for $2.45, or $21.90 a year, domestic, and $24.35 a year, foreign (LC 30.9: 68/12).

National Union Catalog. ISSN 0028-0348. July-September 1977. Part 1: A-Henr. (xxxv, 984 p.) Part 2: Hens-Rouk. (1002 p.) Part 3: Roul-Suzuki. (650 p.) Part 4: Sva-Z. (649 p.) Compiled by the Library of Congress with the cooperation of the Resources and Technical Services Division, American Library Association. For sale by the Cataloging Distribution Service for $850 for the nine monthly issues and three quarterly cumulations.

New Serial Titles: A Union List of Serials Com-

mencing Publication After December 31, 1949. ISSN 0028-6680. October-December 1977. (xiii, 127 p.) For sale by the Cataloging Distribution Service at $190 for the year's subscription which consists of eight monthly and four quarterly issues, and an annual volume which cumulates one to five years.

The Publication of Poetry and Fiction–A Conference. (162 p.) The proceedings of a conference at the Library of Congress held October 20-21, 1975, on the state of the art of literary publishing as seen by some of its prominent practitioners and advocates. Free to libraries on request to the Central Services Division, Library of Congress, Washington, D.C. 20540.

Subject Catalog. ISSN 0096-8803. April-June 1977. Vol. 1, A-E. (x, 928 p.) Vol. 2, F-N (978 p.) Vol. 3, O-Z (994 p.) For sale by the Cataloging Distribution Service at a cost of $850 for three quarterly issues and an annual cumulation.

Uganda: Subject Guide to Official Publications. 1977. (270 p.) For sale for $7.25 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

NEWS IN THE LIBRARY WORLD

Potomac Technical Processing Librarians Hold Annual Meeting

The 53rd annual meeting of the Potomac Technical Processing Librarians (PTPL) was held on Saturday, November 5, in Williamsburg, Va. With approximately 160 librarians from the District of Columbia, Maryland, and Virginia in attendance, the one-day conference began with optional tours of the College of William and Mary's Swem Library and the Williamsburg Public Library. Registration and a luncheon were followed in the afternoon by a brief business meeting and the annual program under the direction of Mary Louise Cobb of the Swem Library, who heads PTPL.

The program was devoted to several presentations describing how various bibliographic standards or conventions used by technical service librarians are developed and maintained. Mary Kay Dewees Pietris, assistant chief, Subject Cataloging Division, Library of Congress, addressed the topics of LC Subject Headings and the LC classification scheme, with particular attention to their development and expansion. John D. Byrum, Jr., chief of the Library's Descriptive Cataloging Division, spoke on the *Anglo-American Cataloging Rules* and the revision of this code in preparation for the second edition which will be implemented in the United States, Great Britain, and Canada in 1980. Turning to the subject of machine-readable formats for bibliographic data, Josephine Pulsifer, special assistant for automation of technical processing, Processing Department, discussed the MARC formats with special emphasis on their development, implementation, and modification. The discussions following the presentations offered an excellent opportunity for exchanges of information among the participants and indicated a lively interest in these topics.

New officers of the association for the coming year were elected during the business meeting: vice chairman, Donatus C. Hayes, Northern Virginia Community College Library, Annandale; secretary, Charlotte Uthoff, George Washington University Library; treasurer, Philip Gardner, Montgomery County Public Library; District of Columbia representative, George Arnold, American University Library; Maryland representative, Elwynda Chapman, National Oceanographic and Atmospheric Administration Library; and the new Virginia representative, Berna Heyman, College of William and Mary, Swem Library.

In keeping with the policy of rotating the annual conference site among the three representative geographic units, the 1978 meeting will be held in the District of Columbia. [*Mary E. Sauer*]

CNLA Holds Semiannual Meeting

The semiannual meeting of the Council of National Library Associations (CNLA) was held at the Summit Hotel in New York City on December 9. One of the principal activities of CNLA is the sponsorship of the American National Standards Committee Z39 which develops American national standards for library work, documentation, and publishing practices. Since the chairman, Jerrold Orne, librarian of the University of North Carolina at Chapel Hill, is retiring in June 1978, it was decided to appoint a full-time director for this operation. Additional funding will be needed to carry on this work.

Alphonse Trezza, director of the National Commission on Libraries and Information Science, spoke about the forthcoming White House Conference on Library and Information Services and related matters. Several of the Council members felt that the composition of the delegations to this conference, based as it is primarily on state conferences, would provide inadequate representation for the associations represented by CNLA and that therefore their concerns would not be fully addressed. Julius J. Marke,

law librarian of New York University and chairman of CNLA's Ad Hoc Committee on Copyright, reported on the implementation of the new copyright law. It calls for continuous watchfulness so that the interests of the library community and the public served by it are fairly protected.

Theodore Wiener, Judaica cataloger in the Subject Cataloging Division, Library of Congress, attended as vice chairman of CNLA and as councillor for the Association of Jewish Libraries.

[*Theodore Wiener*]

COMING EVENTS

The **Graduate School of Library and Information Science (GSLIS), University of Pittsburgh,** will hold a one-day workshop on the new copyright law at the Stephen Foster Memorial Hall on January 30. Speakers will be William Nasri, University of Pittsburgh, Ronald Naylor, University of Maryland Libraries, and Robert Stevens, Copyright Office. The fee for the workshop is $25. Further information may be obtained from Mr. Nasri, director of the workshop, GSLIS, University of Pittsburgh, Pittsburgh, Pa. 15260, tel. (412) 624-5237.

In February the **Pratt Institute Graduate School of Library and Information Science** will offer two institutes on budgeting in libraries and information centers. The first, emphasizing basic techniques, will be held on February 16-18, and the second, on advanced techniques, will be taught February 23-25. Fees for the institutes vary: $75 for one full-day session only, $115 for a full day and two evenings (no credit), and $150 for a full day and two evenings for one credit. Further information and registration forms are available from Rhoda Garoogian, Assistant Dean, Pratt Institute Graduate School of Library and Information Science, Information Science Center, Brooklyn, N.Y. 11205, tel. (212) 636-3704.

The School of Library and Information Science, **The State University of New York at Albany,** will offer two workshops under the direction of Professor Gordon Stevenson. The first, "Anglo-American Cataloging Rules, Second Edition: A Preview," is scheduled for April 7, 1978, and will discuss problems related to expected major rule changes and their implications for the structure of current catalogs. The second, "Discography: Its Structure and Functions" is scheduled for May 5, 1978, and will examine such topics as basic terminologies and techniques used in discographic descriptions, structure of discographies in areas of classical music, jazz, and rock-n-roll, and ways of improving library catalogs to serve the interests of discographers and record collectors. Additional information is available from Gordon Stevenson, School of Library and Information Science, SUNY at Albany, Albany, New York 12222, (518) 457-8577.

The College of Library and Information Services, University of Maryland, will hold its 12th annual **Library Administrators Development Program** May 7-19, 1978. John Rizzo, professor of management at Western Michigan University, will serve as director of the program. As in the past, participants in the program will include senior administrative personnel of large library systems from North America and abroad. The faculty will be made up of well-known scholars, educators, management consultants, and lecturers from universities, government, and consulting fields. Additional information is available from Effie T. Knight, administrative assistant, Library Administrators Development Program, College of Library and Information Services, University of Maryland, College Park, Md. 20742.

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